



**Jacqueline May ~ Painter**

[www.jacquelinemay.com](http://www.jacquelinemay.com)

[jmay@jacquelinemay.com](mailto:jmay@jacquelinemay.com)

**Studio: 1617 Willow Street Austin TX 78702**

**Professional History:**

**2010**

Featured artist and juror for Love's Writ II at Studio2Gallery, Austin, January – February

**2009**

Featured artist and juror for Love's Writ at Studio2Gallery, Austin, January – February

Featured artist at Galeria Ortiz Contemporary, San Antonio

Participated by invitation in Creature Feature, a group exhibition at Studio2Gallery, Austin, May

Competitively selected to participate in Interactive, a group exhibition at Woman Made Gallery, Chicago, June-July

Participated by invitation in encaustic art exhibition at Austin Bergstrom International Airport, Austin, October - November

Open house at Willow Studios for the Oyster Club, a multidisciplinary organization affiliated with the Rude Mechanicals Theater Troupe

Participated in the East Austin Studio Tour, November

Participated by invitation in Red Hot Red Dot at Women and Their Work, Austin, September

Participated in the inaugural exhibit of the Interdependence Project, an organization dedicated to contemplative artistic practice Austin, November

Numerous other open house events, fundraiser exhibitions and auctions

**2008**

Two artworks competitively selected for year-long display at Austin City Hall

Featured in contemporary art exhibit at Museo Vito Alessio Robles, Saltillo, Mexico, July

Featured in the Cradles Project, a fundraiser exhibition benefiting orphans in Sub-Saharan Africa. Firelight Foundation, Albuquerque, New Mexico, July

Featured artist in Galeria Ortiz Contemporary, San Antonio

Various open house events at Women in the Studios at IDEA

Opened new studio space at Willow Studios, Austin

Presented outreach lecture series on involvement of artists in hospice settings at spaces in Dallas, Bryan

Participated by invitation in Red Hot Red Dot at Women and Their Work, Austin, September

Participated in the East Austin Studio Tour, November

Numerous fundraiser exhibitions and auctions

**2007**

Featured artist in Galeria Ortiz Contemporary, San Antonio

Various open house events at Women in the Studios at IDEA

Participated by invitation in Red Hot Red Dot at Women and Their Work, Austin, September

Participated in the East Austin Studio Tour, November

**2006**

Participated by invitation in the Austin Lyric Opera auction, April

Recording for the Blind auction and exhibition, Austin, March

Essay on the role of place in art featured in Avatar Poetry Review

Participated by invitation in the inaugural exhibit for Galeria Ortiz Contemporary, San Antonio, May-July

"Women in the Studios @ Idea" A four-person exhibit at Dougherty Art Center, with studio-mates Benne Rockett, Tina Weitz, and Elizabeth Underwood, Austin, August

Participated by invitation in Red Hot Red Dot at Women and Their Work, Austin, September

Featured as an artist in Quadrant, the Journal of the C. G. Jung Foundation for Analytical Psychology, a nonprofit organization based in New York City

Interviewed on AuthorViews, September

Participated in the East Austin Studio Tour

**2005**

A group of artworks at a satellite space programmed by Women and Their Work, at Book People, Austin, December through February 2006  
Selected as cover artist for the college level textbook Complex Analysis for Mathematics and Engineering, by professors John Mathews and Russell Howell, Fullerton, California, to be distributed throughout the United States, December  
Featured artist on ME Television, Austin, November 2005-January 2006  
Participated in the East Austin Studio tour in two locations: IDEA Gallery and Iron Gate Studios, November  
Watershed, a two person exhibition with Brian Berry at Iron Gate Studios, Austin, May-June; favorably reviewed in the Austin Chronicle  
Participated by invitation in Art on the Avenue benefit auction for the Alzheimer's Association, in the Frost Bank Tower, Austin, April  
Participated in closing auction for the Center for Spirituality and the Arts, San Antonio, February  
Participated in the Austin Lyric Opera Ball Auction, April  
Encaustic presentation and lecture series with Kathy Biddle at the Benini Sculpture Foundation, August  
Competitively selected for Members' Show, at Woman Made Gallery, juried by Rhonda Wheatley, Chicago, July-August

**2004**

Cover, a three person exhibition with Benne Rockett and Nathan Hamilton at IDEA Gallery, November-December  
Participant in the benefit auction for the Alzheimer's Association, September Participant in the Austin Lyric Opera Ball Auction  
Participant in Myths and Prophecies exhibit at studio2gallery, September-October  
Artist in Residence, IDEA Gallery, August-October  
Participated by invitation in Red Hot Red Dot at Women and Their Work  
Participated by invitation in 5 x 7, a touring exhibit of Arthouse at the Jones Center, Austin, Mixture Contemporary Gallery, Houston, and Dunn and Brown Contemporary, Dallas  
Contemporary Painting, a group exhibit by invitation with Daniel Burns, Shawn Camp, Pablo Taboada Camus, and Adreon Henry Exhibition curated by Shawn Camp and Gallery Director David Kroft at Concordia University Gallery, January-March, Austin

**2003**

Circles, a two person exhibit with Benne Rockett at studio2gallery November 13 - December 20, Austin. Received favorably by Rachel Koper in the Austin Chronicle  
Competitively selected for Juror's Choice: the 2003 Membership Show at Women and Their Work, November 15 - December 23, Austin  
Juried by Kate Bonansinga, Director, University Art Galleries, University of Texas at El Paso. Listed as one of 10 best exhibits of the year by Molly Beth Brenner in the Austin Chronicle  
New Works, a two person exhibition with Tina Weitz by invitation at Penn Field Design Center, Austin, October  
Continuum exhibition nominated for Best Exhibition of the Year by a committee of reviewers from the Austin American-Statesman and the Austin Chronicle  
Nominated as one of approximately 20 Texas artists to compete for The Thanksgiving Project, a highly prestigious annual award of the Austin Fairchild Art Foundation 2 x 4 exhibition at studio2gallery with Tina Weitz, Marc Silva, and Jill Alo, Austin, April  
Participated by invitation in benefit art sale for The Center for Spirituality and the Arts, San Antonio, March Participated by invitation in Gallery in the Garden benefit auction for the Alzheimers' Foundation, at the Texas Governor's Mansion, Austin, April  
Participated by invitation in 5 x 7, a touring exhibit of Arthouse at the Jones Center, Austin, Mixture Contemporary Gallery, Houston, and Dunn and Brown Contemporary, Dallas  
Participated by invitation in Red Hot Red Dot at Women and Their Work Major corporate sales and private commission activity

**2002**

Jacqueline May: New Figurative Works a solo exhibit at the Artists' Gallery and Studios on 6th Street, February  
Jacqueline May and Lorraine Shirkus, a two person exhibition by invitation at The Center for Spirituality and the Arts, San Antonio, March - May  
Pink Perspectives exhibition, Studio 107 Gallery, with Frances Bagley, Katherine Bash, Melanie Crader, Elizabeth Joblin, Ellen Tuchman, and Amanda Stahl; Austin, May - July  
Coalescence Group exhibition with studio2gallery, Austin, April Lectures for Opening Closed Doors, Mary Hardin Baylor University, Temple  
Opening Closed Doors facility, Austin; February, March  
2 on View Two person exhibition with Tina Weitz at studio2gallery, Austin, May  
Continuum group exhibition at studio2gallery (favorably reviewed by Austin American-Statesman), Austin, June - July  
Invited to participate in Red Hot Red Dot exhibit at Women and Their Work, Austin, September  
Fa la la Salon Show, group exhibition at studio2gallery, November - December

**2001**

Competitively selected to produce a print series with Coronado Studios Serie Project  
Competitively selected to participate in Giving Voice and Vision, a program of Opening Closed Doors directed by Benne Rockett, in collaboration with Hospice Austin and Flatbed Galleries  
Competitively selected to participate in The Austin Art Scene, an exhibit curated by Billy Kirkland, displayed at Artists Coalition of Austin gallery  
Moved studio to the Artists' Gallery and Studios on 6th Street, an exhibition collective on 6th Street, Austin, Texas; began a series of group exhibits in that space approximately every 6 weeks, including Le Printemps, Rituals, Hot and Bothered, and Hecho en Austin  
Participated in way cool, a group exhibition of artists represented by Koelsch Gallery (Houston)  
Participated in New Works, a five person exhibition at Gallery Lombardi, Austin, Texas, with artists Paul Beck, Faith Gay, Sun McColgin, and Eric Gibbons

**2000**

Participated by invitation in the Opening Closed Doors December exhibition  
Selected to participate in The Power of Feminist Art exhibition at Gallery Lombardi, an exhibition curated by prominent Austin art collector Clint Boelsche  
Participated by invitation in Red Hot Red Dot exhibition at Women and their Work  
Initiated representation by Koelsch Gallery in Houston, Texas, with a group exhibition in December

*The foregoing has been greatly abbreviated in consideration of the reader. Earlier information available upon request.*

***Educational Influences and Employment:***

**2002-2006**

Ongoing writing of visual art-related articles for various publications and journals, including Glasstire (Texas Art Review Online), Voices of Art Magazine, and the Austin Chronicle. Writing schedule became reduced in 2005 with a strengthened focus on art production

**2004-2006**

Regular volunteer work at Recording for the Blind contributed to a development of interest in Braille as an iconographic system

**2002-present**

Regular yoga practice contributed to development of concepts and iconographic language

**1991-1997**

Employed at Mexic-Arte Museum in various capacities, with primary responsibilities including Development and Communications  
Curated several exhibits, produced voluminous numbers of publications, and organized numerous events and activities

**1993-1995**

Attended several two-week long Maya Meetings seminars at the University of Texas to study epigraphy, Mesoamerican archaeology, and Mayan glyphs. This was influential in terms of developing ideas for visual communication, and at better understanding and writing about the work of contemporary artists who use this as a focus

**1992**

Advanced Spanish language education and minor temporary employment as an archaeological assistant/epigrapher, Guatemala

**1988**

Graduated from the University of North Texas with a Bachelor of Fine Arts degree in Painting and Drawing

**1984 - 88**

Began studies at the University of North Texas; studied under Henry Whiddon, Vincent Falsetta, Susan Harrington, Rob Erdle, Harlan Butt, and Claudia Betti; was significantly influenced by the work and concepts of Vernon Fisher, then an instructor at the University of North Texas, and by the ideas of philosophy of aesthetics professor Dr. John Kimmey. Received a thorough background in design and classical drawing technique, and studied Primitive, American, European, African, Asian and Mesoamerican Art History

**1986**

Studied masterworks of classical and contemporary art in Italy, France, and England through Texas Christian University

**1979**

Began receiving private painting instruction